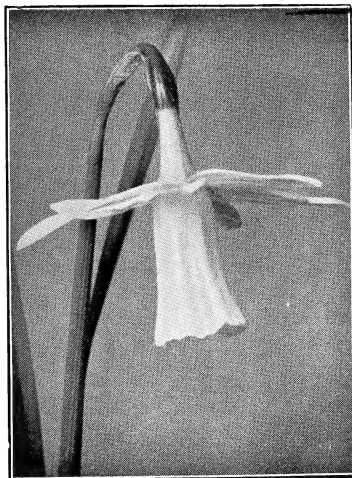


63.1  
Wales  
1931

# THE WELSH BULB FIELDS

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ST. ASAPH,  
N. WALES

1931



" PELICAN."

*" He that hath two cakes of bread let him  
" sell one of them for some flowers of the  
" Narcissus, for bread is food for the body  
" but Narcissus is food for the soul."—*

*MAHOMET.*

# THE WELSH BULB FIELDS



**Telephone : 47 St. Asaph.**

**Telegrams : "Watts, Bryn, St. Asaph."**

## THE BULB FIELDS

are within TWO MINUTES' WALK OF ST. ASAPH STATION.

VISITORS ARE WELCOME. The Daffodils are generally at their best about the middle of April, and the Tulips early in May.

## THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and have been awarded

## GOLD MEDALS

AT

**BIRMINGHAM, MANCHESTER, and HAARLEM.**

## THE WELSH TULIPS

have been awarded several Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall :—

"The Exhibit was magnificent . . . Seldom has a more imposing display of cut blooms been seen in the Hall."—  
*The Gardeners' Chronicle.*

"A superb exhibit occupying nearly the whole of one end of the Hall . . . There were nearly sixty Varieties, all beyond criticism."—  
*The Journal of Horticulture.*

\* \* \* \* \*

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

\* \* \* \* \*

## CUT FLOWERS

are supplied during the season at 5/-, 10/- and 20/- per Box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a Box of Choice Flowers in Spring, or a few Bulbs in the Autumn?

**W. A. WATTS,**  
St. Asaph, N. Wales.

# DAFFODILS

C.—Commended.

E.—Early.

M.—Mid-Season.

L.—Late.

\*Raised at St. Asaph.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

M.D.S.—Midland Daffodil Society.

The figures before the names in this List show the divisions of the R.H.S.

Classification to which each variety belongs:—

1a—Yellow Trumpets.

1b—White Trumpets.

1c—Bicolor Trumpets.

2a—Yellow Incomparabilis.

2b—Bicolor Incomparabilis.

3a—Yellow Barrii.

3b—Bicolor Barrii.

4a—Large Crowned Leedsii.

4b—Small Crowned Leedsii.

5a—Large Crowned Triandrus Hybrids.

5b—Small Crowned Triandrus Hybrids.

6—Cyclamineus Hybrids.

7—Jonquil Hybrids.

8—Tazetta Hybrids.

9—Poeticus.

10—Double.

It is especially requested that Orders for the newer and more expensive Daffodils be sent in early, as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay Carriage on all prepaid Orders within the United Kingdom.

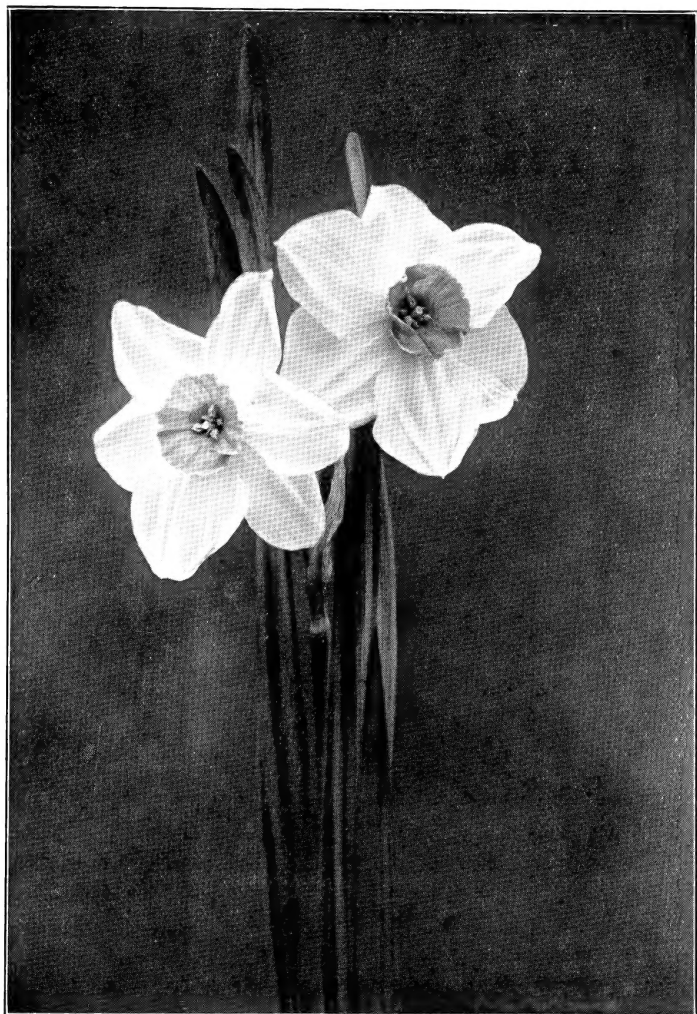
		Each.			Per doz.			Per 100		
		£	s.	d.	£	s.	d.	£	s.	d.
1b	<b>Alba</b> , a very fine tall variety, perianth white, trumpet sulphur-white, flowering very early and lasting a long time in bloom ... E.		5	0						
3b	<b>Albatross</b> , white almond-shaped perianth segments and citron cup edged red. F.C.C., R.H.S. ... M.					2	6		18	0
2b	* <b>Aled</b> , a fine, bold, nicely-formed flower, with creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-flowering ... M.					2	6		18	0
4b	<b>Alpine Snow</b> , a most refined and beautiful flower, with pure white round and overlapping perianth segments, and beautifully crinkled cup of cream-white ... L.		2	0						
2b	<b>Ancona</b> , perianth greenish white, crown cadmium yellow suffused saturnine red ... M.		10	0						
10	<b>Argent</b> , a very refined semi-double, pale yellow and white ... M.					2	6			
2a	<b>Avernus</b> , a fine flower with primrose perianth and rich orange cup. One of the six red crowned varieties that won the Leamington Cup at Birmingham in 1927 ... M.		2	0	0					
2a	<b>Bachelor</b> , a gorgeous flower of excellent form and substance; perianth primrose-yellow and large spreading deep orange crown ... M.		5	0	0					
3a	<b>Barrii Conspicuus</b> , rich sulphur perianth; cup spreading and richly stained with orange-scarlet ... M.					2	0		14	6
3a	<b>Beacon</b> , perianth sulphur, cup fiery red. A valuable variety for hybridising... M.					3	0			
1b	<b>Beersheba</b> , the finest white trumpet Daffodil yet raised, the whole flower is of the purest white and of perfect form and texture. A free and vigorous plant. F.C.C., M.D.S., 1925; F.C.C., R.H.S., 1926 ... M.		1	10	0					

# DAFFODILS

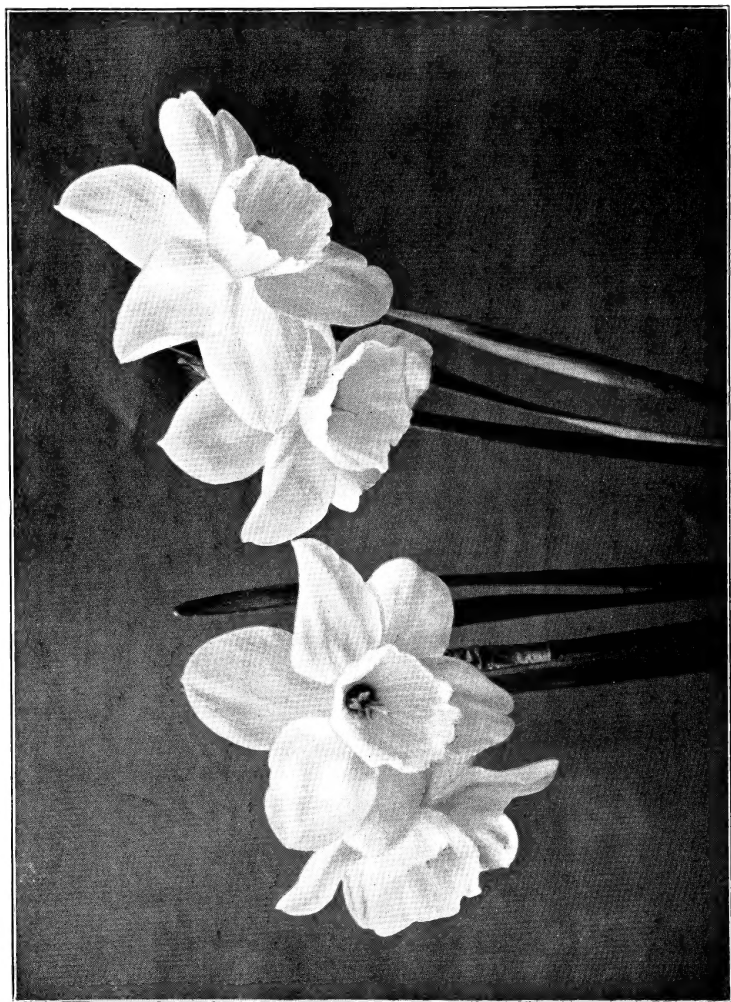
	Each.	Per doz.		Per 100.	
		£	s. d.	£	s. d.
2a * <b>Berdas</b> , a fine early Daffodil; a striking and distinct flower, primrose-yellow with large spreading crown suffused with orange-cadmium E.				3	6
2b <b>Bernardino</b> , a large and beautiful flower, with white perianth and a lovely large spreading crown, flushed with apricot-orange; specially recommended. A.M., R.H.S. ... M.				1	5 0
1a <b>Bimbo</b> , a fine bold flower of medium yellow; a very good garden plant... M.				2	6
3b <b>Bonnet</b> , a very bright flower with white perianth and yellow cup with red rim. May be described as a giant Barrii... M.	1	0		10	0
3b <b>Bracelet</b> , a large, solidly-built flower with white perianth, and cup yellow, margined with red. M.	1	0		10	0
2a * <b>Breila</b> , a very early self yellow variety. C., Wisley Trials, 1927 ... E.				3	6
2b <b>Brigadier</b> , a nicely-formed flower, with white perianth segments, pointed and overlapping, and long yellow crown ... M.				1	5 0
1a * <b>Brigand</b> , an exceptionally fine rich self yellow; beautifully formed flowers; a tall, vigorous grower and a free bloomer ... M.				2	6
3a <b>Brightling</b> , a superb and very distinct flower of perfect form; perianth primrose, broad, flat, overlapping segments and large flat crown of rich orange, with a double frilled margin of fiery orange-red. A.M., London, Birmingham, and Haarlem ... E.M.	1	0	0	18	0
3a <b>Brilliancy</b> , a very bright and striking flower; perianth deep yellow; large cup, edged deep scarlet ... E.				5	0
2a <b>Brotonne</b> , a very fine and beautifully formed Incomparabilis with flat overlapping canary yellow perianth and a large spreading crown of saturnine red ... E.				3	6
1a * <b>Canute</b> , a very fine deep yellow flower of excellent quality and substance; a strong plant; free-flowering ... M.	5	0	0		
3b <b>Cardinal</b> , a strikingly bright flower with creamy-white overlapping almond-shaped perianth segments, and long orange-scarlet cup ... M.	1	0		10	0
9 <b>Cassandra</b> , a fine variety, with broad, white perianth of great substance and small, deep red eye ... M.				2	0
2a <b>Casino</b> , a very brilliant flower of excellent form and substance, with creamy lemon perianth and orange red crown. One of the six red crowned varieties which won the Leamington Cup at Birmingham in 1927. A.M., Haarlem, 1930... M.				3	0
3b <b>Charter</b> , a giant flower, with beautifully-formed, firm white perianth and orange-red cup... M.	5	0	0		
3b <b>Cherry</b> , another very fine variety, with greenish-white perianth and yellow cup suffused with saturnine-red ... M.	1	0		10	0
	2	6		1	5 0

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
10	<b>Cheerfulness</b> , a sport from <i>Poetaz Elvira</i> , with double white flowers marked with buff, several flowers on a stem and quite distinct ... M.					5	0			
3b	<b>Cintra</b> , a most charming flower with beautifully formed white perianth of fine substance and yellow crown margined with red ... M.	3	0	0						
1a	<b>Cleopatra</b> , a grand Daffodil for show or the garden. Trumpet with mouth well rolled back; perianth segments broad and overlapping M.	1	0		10	0				
1a	<b>Comeragh</b> , an excellent variety in every way; rich self yellow; strong grower; free-flowering M.	1	0		10	0				
2a	<b>*Coryn</b> , rich self yellow of fine form and substance; a greatly improved <i>Sir Watkin</i> , and a variety that is strongly recommended ... E.				3	0		1	1	0
4b	<b>Countess of Southesk</b> , white perianth and deep cup of pale citron... M.				5	0				
5b	<b>Cresta</b> , the finest of this section and a great acquisition in every way, being all-white, carrying three flowers on each stem and a strong robust grower. Highly recommended. This is one of the six varieties that won the Walter Ware Cup, 1928 ... L.	5	0							
2a	<b>Cræsus</b> , very striking and distinct, with pale lemon perianth segments, flat, broad and overlapping, and crown large and flat, of deep orange-red. F.C.C., R.H.S. ... M.	2	0		1	0	0			
2a	<b>Cruiser</b> , a most striking flower with primrose perianth and broad flat orange crown ... M.	4	0	0						
3b	<b>Cuckoo</b> , a particularly fine and brilliant flower of excellent form, perianth white, round, flat and overlapping, crown spreading and of rich yellow margined with orange-scarlet ... M.	1	0		10	0				
2b	<b>Curlew</b> , a very fine flower of excellent form and substance, with white perianth and citron crown ... M.	1	0		10	0				
2b	<b>Curtain</b> , a remarkably fine flower, with broad white overlapping perianth segments and large spreading crown of saturnine-red; one of the six varieties that won the Leamington Cup at Birmingham, 1927 ... M.	2	0	0						
8	<b>Delta</b> , a very charming flower with buff perianth and rich orange red cup ... M.	10	0							
2a	<b>*Derwin</b> , a distinct and most artistic large, rich self yellow flower with gracefully formed perianth with pointed segments; deliciously sweet-scented ... E.				2	6		18	0	
3b	<b>Domino</b> , this was one of the six red crowned varieties that won the Leamington Cup at Birmingham in 1927, and is an exceedingly striking variety ... M.	2	0		1	0	0			
2a	<b>Donax</b> , a wonderfully bright flower with yellow perianth and large crown of orange-red. Twice in 1st as Market Flower at the M.D.S. M.	2	0		1	0	0			
10	<b>Doublet</b> , a very good clear self yellow double flower, with a strong stem ... M.				2	6		18	0	



"XERXES."



TRIANDRUS LEEDSII HYBRIDS.

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
9	<b>Dulcimer</b> , a magnificent poeticus variety, with broad, overlapping perianth of great substance and quality, and flat red eye with green centre. A.M., R.H.S., and M.D.S. A.M., Haarlem L.									
2a	<b>El Oro</b> , a very fine red crowned variety, raised by the late Mrs. R. O. Backhouse. One of the six varieties that won the Leamington Cup in 1928. M.	2	6		1	5	0			
4a	<b>Elva</b> , a pretty new break; perianth greenish-white; crown greenish-white, with a frilled edge of rosy-white. In 1st for 12 Leedsii, R.H.S., 1927 ... .. M.	2	0	0						
8	<b>Elvira</b> , a most popular variety, with several flowers on a stem; perianth white and small yellow cup. A.M., R.H.S. ... .. M.	5	0							
1a	<b>Emperor</b> , a very popular yellow trumpet variety, and very reliable ... .. M.				2	0		14	6	
1c	<b>Empress</b> , a most reliable variety; white perianth and yellow trumpet ... .. M.				2	0		14	6	
2b	<b>Enid Dorothea</b> , a very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange-cadmium, measuring over two inches across ... .. M.	2	0	0						
9	<b>Epic</b> , a very good late poeticus variety; crown deeply edged with crimson ... .. L.				3	0				
2b	<b>Estelle</b> , a beautifully-formed flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. A.M., Haarlem, 1929. M.	5	0							
2a	<b>Ethel Rayner</b> , a most attractive and striking flower, with firm, flat yellow perianth, and large deep orange crown. One of the six red crowned varieties which won the Leamington Cup at Birmingham in 1927 ... .. L.	4	0	0						
9	<b>Evadne</b> , quite one of the best poeticus and a fine show flower; broad, overlapping perianth and eye margined deep red ... .. M.	2	6		1	5	0			
3b	<b>Firetail</b> , one of the finest flowers ever raised; flat cream-white perianth, broad and overlapping segments, and intense red eye. F.C.C., M.D.S., and R. H.S. A.M., Haarlem ... L.	3	6		1	15	0			
3a	<b>Flame</b> (Bath's), a large and beautiful deep yellow flower, cup edged orange-red. A.M., R.H.S., 1915... .. M.				5	0				
4b	<b>Friar</b> , a very perfect all-white flower of great quality. A.M., Haarlem, 1929 ... .. M.	5	0							
4a	<b>*Girdle</b> , a grand giant Leedsii, with white perianth, and cream crown; a strong grower, increasing very quickly. Specially recommended... M.				2	6		18	0	
4a	<b>*Gladys Bibby</b> , a superb flower, perfect in form and habit; perianth segments pointed and overlapping; large cream-white crown. In 1st for 12 Leedsii, R.H.S., 1927 ... .. L.	5	0							
1a	<b>Golden Spur</b> , a very useful early yellow trumpet variety for forcing and for the garden; very free-flowering ... .. E.				2	0		14	6	

# DAFFODILS

		Each.	Per doz.	Per 100
		£ s. d.	£ s. d.	£ s. d.
8	<b>Glorious</b> , a most exquisite poetaz with pure white round flat perianth and brilliant orange scarlet cup; a strong grower with two and often three flowers on a stem. It has twice been 1st in the Single Bloom Class at Birmingham, and twice at the R.H.S. and F.C.C. at the R.H.S. A.M., Birmingham, and A.M. at the Wisley Trials M.	1 10 0		
2a	<b>Henna</b> , a large flower of fine form and substance, with deep primrose-yellow perianth and long crown of deep orange cadmium. A.M., Haarlem, 1929 ... .. M.	6 0 0		
1a	<b>Hermes</b> , one of the best of its class, deep rich yellow, of medium height and sturdy stem; very free flowering ... .. M.	2 0	1 0 0	
4b	<b>Honey</b> , a large, all-white flower, with broad, flat, overlapping perianth, perfect for show. 1st in single bloom class at R.H.S., 1927, under the name of <i>Honeymoon</i> , and 1st for 12 Leedsii, R.H.S., 1927 ... .. M.	10 0		
9	<b>Horace</b> , a very good late poeticus, very popular. Fine rounded perianth and deep red eye. A.M., R.H.S. ... .. L.		3 6	
2b	<b>*Idris</b> , a lovely show flower, with flat, round snow-white perianth and deep lemon crown. Valuable for its very late-blooming. Award of Merit, M.D.S. ... .. L.	1 0	10 0	
1c	<b>Jack Spratt</b> , a very distinct and most attractive medium sized flower of most wonderfully perfect form and quality, with pure white perianth and slender bright yellow trumpet M.	5 0		
3b	<b>Jaffa</b> , fine bicolor Barrii, large and brilliant flower ... .. M.	1 0	10 0	
2b	<b>Janus</b> , very distinct, with greenish-white perianth, large spreading crown of chrome yellow, shading to deeper tone at the rim M.	5 0		
3b	<b>Jenny Wren</b> , a charmingly brilliant and perfectly-formed little flower with broad white perianth and deep red eye ... .. M.	2 6		
2b	<b>Jingle</b> , a gem in its class, with broad, overlapping pure white perianth of great substance and broad spreading crown of Indian-yellow, margined with a broad band of orange. One of the six varieties that won the Leamington Cup at Birmingham in 1928 ... .. M.	1 0 0		
2b	<b>Jocular</b> , a charming flower, with greenish-white perianth and crown of cadmium-yellow, suffused with saturnine-red ... .. M.	1 0 0		
2b	<b>John Evelyn</b> , a very distinct and beautiful variety with large, broad, white perianth and broad, spreading, frilled apricot-orange crown. F.C.C., Haarlem ... .. M.	2 10 0		
2a	<b>Joker</b> , a remarkably fine flower, with rich canary-yellow perianth of grand substance and form, and a large spreading crown of saturnine-red. This is one of the most striking of all the new introductions ... .. M.	5 0 0		

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
2a	<b>Jorrocks</b> , a flower of exceptional merit, with beautifully formed firm primrose-yellow perianth and large spreading deep orange crown. A.M., Haarlem. A.M., Birmingham, 1929 M.	7	0	0						
2b	<b>Jovial</b> , a fine variety, with broad overlapping, greenish-white perianth and cadmium-yellow crown, suffused saturnine-red ... M.	10	0							
3a	<b>June</b> , a very distinct new break in colour, with reflexing almond-shaped perianth segments of a delightful shade of orange-buff and rich orange cup. Should be most valuable for hybridising ... M.	2	0		1	0	0			
2a	<b>Juniper</b> , one of the six Red Cupped Varieties that won the Leamington Cup at Birmingham in 1928; a very fine variety with primrose-yellow perianth and broad, spreading crown of orange-cadmium ... M.	3	0	0						
1a	<b>King Alfred</b> , one of the best of the yellow trumpets; a large and beautiful flower of rich yellow; fine for show. F.C.C., R.H.S.... E.					5	0			
1b	<b>*Lady Kenyon</b> , a flower of excellent form and quality ... M.	1	0							
2b	<b>Laughter</b> , a flower of special merit, with a fine broad perianth of greenish-white, and crown of Indian-yellow, margined with orange... M.	2	6							
10	<b>*Linos</b> , this variety has twice taken 1st in the single bloom class at the R.H.S., and is very distinct and the finest double yet produced; it is soft primrose, with a centre of orange-buff ... M.	10	0							
4a	<b>Lord Kitchener</b> , a fine flower with white perianth, of excellent form and substance; soft, creamy-yellow crown. A.M., R.H.S. ... M.					3	6			
10	<b>Lord Kenyon</b> , a strikingly brilliant double yellow and orange-red, a most attractive flower and a tall strong grower. A.M., Haarlem, 1930 M.	1	0	0						
1a	<b>Lord Roberts</b> , a large, refined flower, medium yellow, beautifully formed and of fine substance and quality; broad, flat, smooth perianth segments. F.C.C., R.H.S., and M.D.S. ... M.					5	0			
1a	<b>Magnificence</b> , a very fine rich self yellow trumpet variety of good form and substance; very early and forces well. F.C.C., R.H.S., and Haarlem ... E.	2	0	0						
2a	<b>Market Glory</b> , a very fine giant Incomp., with rich deep lemon-yellow perianth and large crown flushed throughout with glowing coppery orange-red; a gorgeous decorative flower M.	1	0	0						
1b	<b>*May</b> , an exceptionally fine, strong-growing, tall variety of grand substance and quality and seeds freely; trumpet creamy-lemon ... M.	5	0							
2b	<b>May Bibby</b> , a remarkably charming and distinct variety with excellently formed flat cream-white perianth and large spreading yellow crown with a broad band of orange ... M.	2	0	0						

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
8	<b>Medusa</b> , a most attractive poetaz with several flowers on a stem, broad, flat, pure white perianth of great substance and widely expanded cup of intense orange scarlet. F.C.C., R.H.S., 1926 M.	2	0							
2b	<b>*Melyn</b> , a giant flower of exceptionally fine form and substance, with firm white perianth and bold yellow crown. one of the best of this section ... .. L.				2	6		18	0	
2a	<b>Militant</b> , a wonderfully brilliant and most attractive flower raised in New Zealand. It has a fine broad golden yellow perianth and large widely expanded frilled crown of bright orange red shading to gold in the centre. M.	3	0	0						
3a	<b>Minafon</b> , perianth primrose, crown rich orange-red. Strongly recommended ... ..	2	6		1	5	0			
9	<b>Minerva</b> , a small refined poeticus, with broad well-rounded overlapping white perianth and deep red narrow rimmed eye ... .. M.				2	6				
2a	<b>Mistletoe</b> , this is a very distinct new break and difficult to classify; the flower is of a clear lemon-yellow with a flush of white at the base of the perianth segments and the crown... L.	2	6		1	5	0			
4a	<b>Mitylene</b> , a magnificent and distinct flower with broad rounded overlapping perianth of grand substance and widely expanded crown of creamy primrose; a tall strong grower. F.C.C., R.H.S., 1927 ... .. M.	7	6							
2a	<b>Mrs. David Walker</b> , a very valuable early variety, with sulphur perianth and orange-red crown. E.				5	0				
2b	<b>Mrs. Watts</b> , an exceptionally fine variety of perfect form and substance; sulphur-white perianth segments, broad and overlapping; crown large and beautifully crinkled, of a vivid saturnine-red. A.M., Birmingham, 1929 M.	5	0	0						
3b	<b>Muriel Bibby</b> , a very fine large flower with beautifully formed solid white perianth and spreading cadmium - yellow crown, suffused with saturnine-red ... .. M.	5	0							
1b	<b>Myfida</b> , perianth white, trumpet cream, beautifully lobed and coloured alternately with white and cream; a very pretty and distinct flower ... .. M.				3	6		1	5	0
2b	<b>Nannie Netticoat</b> , an extraordinary and most interesting new break; perianth sulphur-white; trumpet crown creamy-yellow at the base, toning to reddish-salmon ... .. M.	1	0	0						
4a	<b>*Nevin</b> , a large flower of excellent form and substance; white perianth and creamy-white crown ... .. M.				3	6				
1a	<b>Nugget</b> , an excellent yellow trumpet variety for bedding, sturdy and very free flowering... E.M.	1	0		10	0				
3a	<b>Owen</b> , a grand variety in every way; free-flowering and a strong grower, with a tall stem; soft yellow perianth and fiery orange-red cup. A.M., R.H.S., and Commended at the Wisley Trials ... .. M.	1	0		10	0				

# DAFFODILS

	Each.	Per doz.	Per 100.
	£ s. d.	£ s. d.	£ s. d.
4a * <b>Olwen</b> , a large and perfectly-formed flower, with flat, creamy-white, overlapping perianth and citron crown. A fine show variety and a free seeder. 1st in Single Bloom, Birmingham, 1927 ... .. M.	2 6		
9 <b>Oracle</b> , a good poeticus variety with a deep red eye ... .. M.		4 0	
9 <b>Ornatus</b> , a popular poeticus variety, and very good for forcing ... .. M.		1 6	10 6
3b <b>Paradise</b> , this is a flower of outstanding excellence and attracted a great deal of attention when I showed it at Haarlem. It has a perfect white perianth with smooth round overlapping segments and an intense fiery red eye ... M.	5 0 0		
2b <b>Parker</b> , a flower after the style of <i>Lucifer</i> , but better ... .. M.	2 6		
3a <b>Patacake</b> , a very charming flower, with yellow perianth and cup edged with red ... M.	2 6		
8 <b>Peerless</b> , classed as a poetaz, and awarded 1st in that section in a single bloom class at Birmingham, 1927. It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929. M.	10 0		
2a <b>Peggy Briscoe</b> , one of the best flowers of this class with broad, firm sulphur-yellow perianth segments and large spreading crown of rich orange-red. A.M., M.D.S., 1927. One of the six varieties that won the Leamington Cup at Birmingham in 1927 ... .. M.	2 0 0		
3a <b>Pelican</b> , a superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem. A.M., R.H.S.; A.M., Haarlem ... .. M.	2 6		
1c * <b>Phyllis Vansittart</b> , an outstanding variety, with white perianth and rich cream-yellow trumpet. Very robust and free-flowering; excellent in every way ... .. M.		5 0	
9 <b>Poeticus Recurvus (Pheasant Eye)</b> , white, reflexing perianth, and eye margined with red; very late-flowering, and sweet-scented ... L.		1 6	10 6
3b <b>Pontiff</b> , a very attractive flower, with a fine white perianth and yellow eye with an orange rim. M.		5 0	
1a <b>Potheon</b> , a grand trumpet variety, deep rich self yellow; strong-growing and free-flowering; excellent for show or the garden... .. M.	1 0	10 0	
3b <b>Precious</b> , a grand variety; strong grower; very free-flowering, with broad, greenish-white overlapping perianth segments and clear lemon-yellow crown, margined with red... M.	1 0	10 0	
2a * <b>Princess Victoria</b> , one of the very best; with yellow perianth, and large spreading crown, suffused with bright orange-red; very early; forces well; a very strong grower with a tall stem ... .. E.	1 0	10 0	3 12 0

# DAFFODILS

		Each.			Per doz.			Per 100.		
		£	s.	d.	£	s.	d.	£	s.	d.
3b	<b>Queen of Hearts</b> , a distinct and lovely flower, with firm cream-white perianth and bright red crown. A.M., R.H.S. ... M.		2	0		1	0		0	
1a	<b>Radius</b> , a nicely formed yellow trumpet variety of good substance, with a tall stem... M.		1	0		10	0			
8	<b>Red Guard</b> , a most striking flower and quite distinct; the perianth is orange-yellow, suffused with red and the cup an intense scarlet. A.M., R.H.S. F.C.C., Haarlem, 1927 ... L.	2	10	0						
1a	<b>Remus</b> , an exceptionally fine strong growing, free-flowering, medium yellow trumpet variety, of fine form, with a long stem, forces well... E.M.		1	0		10	0			
1a	<b>Romulus</b> , one of the best yellow trumpet Daffodils, deep rich yellow, and of excellent form ... M.		5	0						
1a	<b>Rugby</b> , a fine garden variety, of medium yellow, tall growing and free flowering ... M.		1	0		10	0			
3b	<b>Santa Cruz</b> , this superb variety is quite unique with its long white perianth segments and intense fiery red eye; the whole flower measuring 5 inches across. A.M., Haarlem, 1930 ... M.	5	0	0						
4b	<b>Silver Spangle</b> , a very distinct and striking flower, with broad white perianth and flat, lemon-yellow crown; flowering very late ... L.					5	0			
2a	<b>Sir Watkin</b> , a very popular variety, with primrose perianth and yellow crown ... E.					2	0		14	6
4a	<b>Sister</b> , a Leedsii of superlative quality, with beautifully formed white perianth and creamy lemon crown. A.M., Haarlem, 1930. M.	1	0	0						
4b	<b>*Songster</b> , a very pretty all-white flower; free flowering and a very quick increaser ... M.					2	0		14	6
2b	<b>Stormer</b> , a remarkably fine variety of good form, with sulphur-white perianth and wide spreading crown of yellow suffused with orange M.		10	0						
3b	<b>Sunrise</b> , very early, and one of the best varieties in this class; cream-white perianth flushed with yellow and rich orange cup. F.C.C., M.D.S.; A.M., R.H.S.; and A.M., Wisley Trials ... E.					4	0		1	10
4a	<b>*Tantalus</b> , a very fine giant flower, with white perianth and large, spreading, citron crown. A.M., R.H.S. ... M.					2	6			
4a	<b>Tenedos</b> , a wonderful flower, sometimes measuring 5½ ins. diameter, of excellent quality and substance. The crown opens a pale primrose, but soon turns white. It is a very vigorous plant, with a tall stem, and increases rapidly. A.M., R.H.S.; F.C.C., Birmingham ... M.		12	6						
4a	<b>The Fawn</b> , a giant flower of perfect form, with white perianth and large cream crown ... M.					5	0			
5a	<b>Triandrus Trumpet Hybrids</b> , a very charming class of flowers, produced by crossing the Trumpet Daffodil with <i>Triandrus albus</i> or <i>Calathinus</i> ; they are most graceful, of slightly drooping habit; cream, lemon or yellow, with trumpet-like crowns ... L.		1	0		10	0			

# DAFFODILS

		Each.		Per doz.		Per 100.	
		£	s. d.	£	s. d.	£	s. d.
5b	<b>Triandrus Leedsii Hybrids</b> , these dainty and beautiful flowers are the result of crossing the Leedsii Narcissi with <i>Triandrus</i> ; the flowers being white, and produced two or more on a stem... .. L.	1	0	10	0		
3b	<b>Tribune</b> , a specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing very quickly and very free-flowering ... M.	1	0	10	0		
3b	<b>Turtle</b> , perianth white; flat orange crown... M.	1	0	10	0		
10	<b>Twink</b> , a very nice double flower, sulphur yellow and orange red ... .. M.	5	0				
3a	<b>Twinkle</b> , a most remarkable and perfectly-formed little flower with the new shade of orange-buff in the perianth and orange-red cup. Should be a most valuable flower for hybridising and attracted a great deal of attention at the Birmingham Show ... .. M.	5	0				
9	<b>Virgil</b> , a good poeticus variety with almond-shaped perianth segments and red eye ... M.			5	0		
2b	<b>Vixen</b> , quite distinct and very striking, with greenish-white perianth and broad, spreading crown of Chinese orange. One of the six varieties that won the Leamington Cup in 1928. A.M., Haarlem, 1929 ... .. M.	1	0	0			
3b	<b>Wee Bud</b> , a delightful little flower, of perfect form with white perianth and yellow eye margined red ... .. M.	1	0	10	0		
2b	<b>Will Scarlett</b> , this variety has a rough white perianth and a fiery orange crown. F.C.C., R.H.S. ... .. L.			4	0		
3b	<b>Wonder</b> , an exquisite flower, beautifully formed and of fine substance, with greenish white perianth and cup of glowing saturnine-red M.	2	0	0			
1b	<b>W. P. Milner</b> , a charming little variety; pale lemon, turning to white; good for pots or rockery ... .. M.			3	6		
8	<b>Xenophon</b> , a very striking and beautiful variety, with rich yellow perianth and large orange-red crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem ... .. M.	1	0	0			
8	<b>Xerxes</b> , the gem of the Poetaz section, with beautifully formed rich yellow perianth and orange-red cup. A.M., Haarlem, and twice 1st in the Single Bloom class for Poetaz at the R.H.S. ... .. M.	3	0	0			

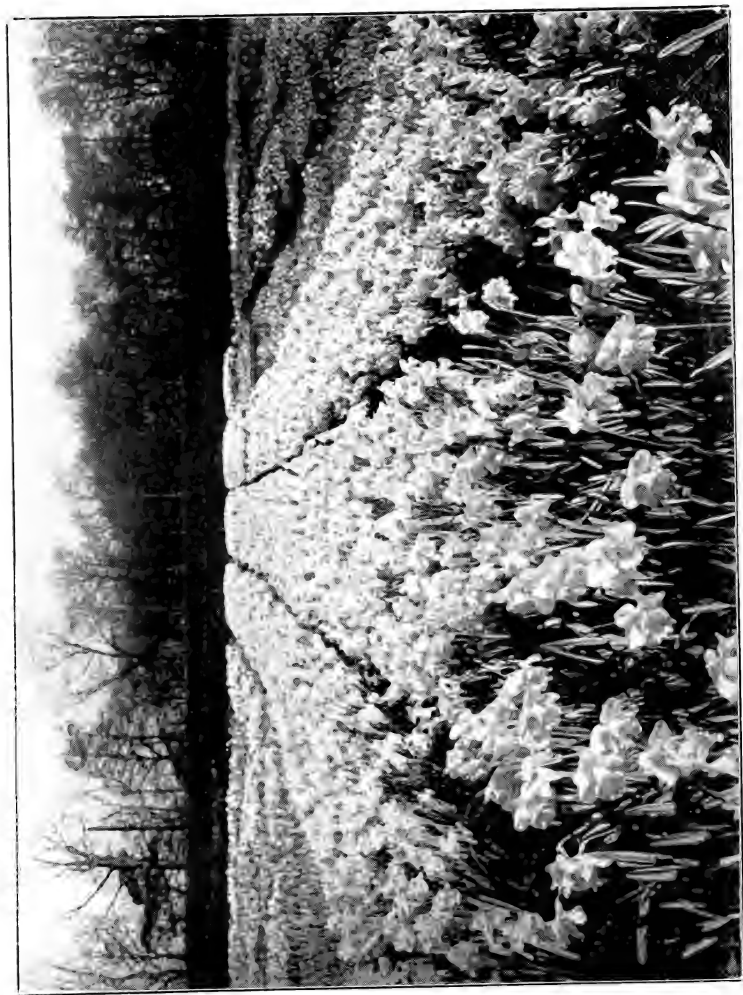
Seedling Daffodils, choice varieties, including giant Leedsii and giant Incomparabilis,  
2/6 per dozen, 18/- per 100, £8 per 1,000.

Daffodils for naturalising and shrubbery planting, special, selections 10/6 100, £5 1,000

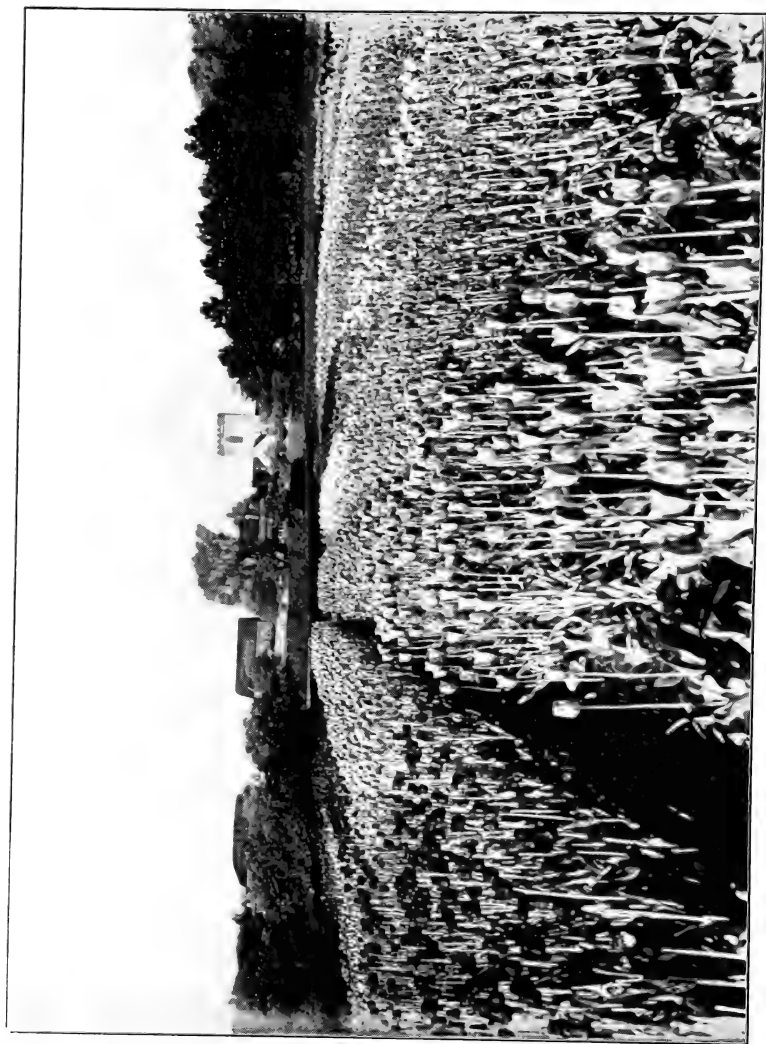
# TULIPS

D.—Darwin. C.—Cottage. B.—Breeder. E.—Early. R.—Rectified. Rem.—Rembrandt.

			Per Dozen.			Per 100:		
			£	s.	d.	£	s.	d.
Advance ... .. C.	A truly wonderful new variety, a very large scarlet flower with a blue base, early ... .. each, £2							
Albino ... .. C.	White ... .. each, 1/-							
Andromaque ... D.	Brilliant garnet-red ... ..		2	0		14	6	
Afterglow ... D.	Rosy-orange, shaded salmon at edge of petals ... ..		3	0				
Amber ... .. C.	Creamy-flesh, flushed amber. A.M., R.H.S. ... ..		2	6				
Arethusa... .. C.	Soft lemon yellow, a very fine large flower ... .. each, 1/-							
Arizona ... .. D.	Maroon-black ... ..		2	0				
Artus ... .. E.	Scarlet ... ..		1	6		10	6	
Baronne de la Tonnaye... D.	Bright rose, margined silvery-rose ...		1	6		10	6	
Bartleet ... Rem.	Deep rose-red, on white ground, each 1/-		10	0				
Beauty of Bath C.	White with yellow margin; outer segments having a beam of light purple		3	6				
Bleu Aimable D.	Lilac ... ..		2	0				
Boadicea... .. C.	Orange-scarlet ... ..		2	0		14	6	
Bouton d'Or ... C.	Yellow, A.M., R.H.S. ... ..		1	6		10	6	
Carrara ... .. C.	White. F.C.C., R.H.S. ... ..		5	0				
Cardinal Manning B.	Mauve, flushed rosy-orange ... ..		2	0		14	6	
Cassandra ... C.	Cerise ... ..		2	0		14	6	
Clara Butt ... D.	Soft salmon-pink. F.C.C., R.H.S. ...		1	6		10	6	
Corydon ... .. D.	Slaty-lilac ... ..		1	6		10	6	
Couleur Cardinal ... E.	Crimson-scarlet ... ..		2	6				
Dasystemon species...	Yellow and white; dwarf; good for rockery or edging; several flowers on a stem ... .. each, 5/-							
Diana ... .. E.	Snow-white ... ..		2	0				
Dom Pedro ... B.	Cadmium-yellow, shaded morocco red ...		4	0				
Donders ... .. D.	Crimson-maroon ... ..		2	0				
Dream ... .. D.	Lilac ... ..		1	6		10	6	
Duchess of Hohenburg D.	Lilac, with pale blue edge ... ..		7	6				
Eclipse ... .. D.	Dark fiery-red ... ..		6	0				
Edmee ... .. D.	Deep rose with paler margin ... ..		1	6		10	6	
Eichleri species ...	Immense crimson-scarlet flowers, with black centre, marked with gold ...		7	6				
Elegans Lutea C.	Yellow! ... ..		2	0				
Ellen Willmott. C.	Primrose ... ..		1	6		10	6	
Emerald Gem C.	Orange-scarlet, green base ... ..		2	6				
Erguste ... .. D.	Lilac ... ..		1	6				
Europe ... .. D.	Cochineal-red. H.C., R.H.S. ... ..		1	6				
Euterpe ... .. D.	Rosy-lilac, paler at margin ... ..		2	0				
Fairy King ... C.	Reddish-purple, suffused yellow ...		1	6				
Fairy Queen ... C.	Light purple, paler margin, tinted with primrose-yellow ... ..		1	6				
Farncombe Sanders ... D.	Cochineal-red ... ..		1	6		10	6	



THESE THREE BEDS CONTAIN THE YELLOW TRUMPET DAFFODILS, ROMULUS, REMUS,  
RUGBY, RADIUS, BIMBO, HERMES, and NUGGET.



TULIPS AT THE WELSH BULB FIELDS.

# TULIPS

		Per Dozen.		Per 100.	
		£	s. d.	£	s. d.
Faust ... .. D.	Rich purple-black with metallic sheen...		2 6		
Fosteriana species	The finest of all Tulip species, immense vermilion scarlet flowers, each 5/-				
Fra Angelico ... D.	Glossy maroon-black ... ..		2 6		
Gesneriana					
Lutea ... C.	Clear deep yellow. A.M., R.H.S. ...		1 6	10 6	
Gesneriana					
Major ... C.	Cochineal-red ... ..		2 0		
Glow ... .. D.	Vermilion-scarlet ... ..		1 6	10 6	
Golden Crown ... C.	Yellow, edged red... ..		1 6	10 6	
Goldfinder ... B.	Glowing scarlet ... ..		3 6		
Goldmine ... C.	Mahogany, striped ... each, 1/-		10 0		
Goudvink ... C.	Golden chestnut ... ..		5 0		
Greigi ... species	Vivid orange scarlet, large flowers, mottled foliage ... each, 1/-				
Grenadier ... C.	Bright orange-scarlet ... ..		2 6		
Greuze ... D.	Violet-purple ... ..		2 6		
Gustave Dore... D.	Pale rose, with paler margin ... ..		2 0		
Harry Veitch... D.	Deep crimson-maroon ... ..		2 0		
Hecla ... .. D.	Crimson-maroon ... ..		2 0		
Ida Scott ... D.	Deep lilac ... ..		3 6		
Inglescombe					
Pink ... C.	Salmon-pink ... ..		1 6	10 6	
Inglescombe					
Yellow ... C.	A.M., R.H.S. ... ..		1 6	10 6	
Jaune d'Oeuf... C.	Lemon-yellow flushed pale purple ...		2 6		
John Ruskin ... C.	Shot pink and orange. A.M., R.H.S. ...		2 6		
Jubilee ... .. D.	Violet-purple ... ..		4 0		
Juliet ... .. C.	An exquisite shade of apricot orange, late ... ..		3 0		
Keizerskroon ... E.	Yellow and red ... ..		3 6		
King George V. D.	Very bright red ... .. each, 2/-				
King H rold ... D.	Crimson-maroon ... ..		2 0		
La Merveille ... C.	Orange-scarlet ... ..		1 6		
Lantern ... .. D.	Lilac with pale margin ... ..		2 0		
La Reine ... E.	Rosy-white ... ..		1 6		
La Tristesse ... D.	Slaty-lilac ... ..		2 6		
La Tulipe					
Noire ... D.	Purple-black ... ..		2 6		
Lord Cochran ... B.	Mahogany ... ..		3 6		
Louis XIV. ... D.	Purple bronze, with tawny margin ...		5 0		
Louis XVI. ... B.	Dark plum violet, a magnificent Tulip each, 2/-				
Loveliness ... D.	Clear rose ... ..		1 6	10 6	
Macrospeila ... C.	Cochineal-red ... ..		1 6		
Maiden's Blush D.	Delicate blush-pink ... ..		1 6		
Mme. Buyssens C.	Soft yellow, a large and noble flower each, 3/-				
Mme. Krelage.. D.	Rose, with paler margin ... ..		2 0		
Marcella ... .. D.	Bright crimson-maroon ... ..		2 0		
Marchioness of	Fawn shot violet, most distinct.				
Londonderry. C.	each, 2/-				
Marconi ... .. D.	Purple ... ..		3 0	1 1 0	
Margaret... .. D.	Clear pale blush. A.M., R.H.S. ...		1 6	10 6	
Marksman ... C.	Orange-scarlet ... ..		5 0		
Massachusetts... D.	Rose ... ..		2 6		
Mauve Clair ... D.	Lilac, with paler edge ... ..		2 0		

# TULIPS

			Per Dozen.			Per 100.		
			£	s.	d.	£	s.	d.
May Flower ...	C.	A wonderful novelty, scarlet with a blue base, large flower similar to <i>Advance</i> , but not quite so early... each, 30/-						
May Queen	D.	Pink. A.M., R.H.S. ... ..	1	6		10	6	
Melicette... ..	D.	Lilac ... ..	2	6				
Millet ... ..	D.	Crimson-maroon ... ..	2	6				
Miss Holland...	C.	Soft orange salmon overlaid with carmine sheen, a flower of perfect form.						
		each, 1/-						
Monica ... ..	D.	Pale raspberry red, slightly tinged with purple on the outside ... each, 3/-						
Moonlight ...	C.	Primrose ... ..	2	0		14	6	
Mon Tresor ...	E.	Yellow ... ..	3	0				
Moralis ... ..	D.	Violet purple ... ..	3	0				
Murillo ... ..	E.	Double, rosy-white ... ..	1	6				
Mrs. Hoog ...	C.	Primrose-yellow, large flowers ... ..	5	0				
Mrs. Moon ...	C.	Tall, rich yellow, long pointed petals ...	3	6				
Nauticus...	D.	Rose-purple ... ..	2	0		14	6	
Nigrette ...	R.	Deep reddish purple ... ..	2	0		14	6	
Niphetos ...	C.	Small, late-flowering white ... ..	2	0				
Nora Ware ...	D.	Clear lilac with paler margin ... ..	1	6		10	6	
Oranges and Lemons ...	D.	Orange yellow and lemon shaded, a very distinct and striking novelty.						
		each, 2/-						
Orange Globe...	C.	Orange-scarlet ... ..	2	0		14	6	
Orange King...	C.	Bright glowing orange ... ..	2	0				
Orange Perfection	D.	Salmon pink ... .. each, 1/-	10	0				
Painted Lady...	D.	White, flushed lilac-pink... ..	1	6		10	6	
Panorama ...	B.	Rich chestnut-red... ..	3	0				
Parisian Yellow ...	C.	... ..	2	0				
Peking ... ..	D.	A lovely deep yellow ... .. each, 2/-						
Petrus Hondius	D.	Carmine-rose ... ..	2	0				
Picotee ... ..	C.	White, margined rose ... ..	1	6				
Pink Perfection	D.	... ..	3	0				
Præstans species		Very early, several flowers on a stem; dazzling orange-red ... .. each, 2/-						
Præcox species		Scarlet with a black and yellow base, tall and very early ... .. each, 1/-						
		Glossy purple violet, with a pale margin; a tall grower... .. each, 1/-						
President Harding ...	D.	Bright crimson ... ..	1	6		10	6	
Prince Albert...	B.	Orange-bronze ... ..	5	0				
Prince of Austria ...	E.	Orange-scarlet; sweet-scented ... ..	2	6				
Prince Charming ...	C.	Orange-red ... ..	2	0		14	6	
Prince of Orange... ..	C.	Rich orange-scarlet. A.M., R.H.S. ...	2	6		18	0	
Prince of Wales	D.	Cochineal carmine, a superb Tulip.						
		each, 1/-						
Professor Rawenhoff ...	D.	Cherry-rose ... ..	2	0				

# TULIPS

			Per Dozen	Per 100
			£ s. d.	£ s. d.
Professor				
Francis Darwin D.	Cochineal red, with blue base ...	...	2 6	
Psyche ... .. D.	Soft rose-pink ... ..	...	2 0	
Purple				
Perfection ... B.	Purple, large flowers ... ..	...	4 0	
Quaintness ... C.	Golden-brown, flushed rose. A.M., R.H.S. ... ..	...	7 6	
Queen of Roses D.	Dull rose ... ..	...	2 6	
Remembrance D.	Slaty-lilac ... ..	...	2 0	
Retroflexa ... C.	Bright yellow, reflexed petals ...	...	2 6	
Rev. Ewbank... D.	Clear lilac, pale dusty margin ...	...	1 6	10 6
Ronald Gunn... D.	Slaty-lilac ... ..	...	2 6	
Rose Beauty ... C.	... ..	...	3 6	
Salomon ... .. C.	Mauve ... ..	...	5 0	
Sioux ... .. C.	Mahogany shaded orange; a wonder- fully striking flower, with a long stem ... .. each, 2/-	...		
Sir Harry ... C.	Soft clear pink ... ..	...	3 0	
Sophrosyne ... D.	Rosy lilac ... ..	...	2 0	
St. Simon ... D.	Purple, flushed red ... ..	...	2 0	14 6
Sundew ... ..	Though classified as a parrot tulip, this astonishing novelty is truly a Dar- win; the colour is bright red and the edges of the petals are incised and covered with crystal-like hairs each, 1/-	...		
Sunset ... .. C.	Bright yellow, edged red ... ..	...	2 0	14 6
Suzon ... .. D.	Soft rose, shaded cream ... ..	...	2 0	14 6
Tak van				
Poortvliet ... D.	Dark red-cochineal. A.M., R.H.S. ...	...	2 0	14 6
The Fawn ... C.	White, suffused rosy - fawn. A.M., R.H.S. ... ..	...	1 6	10 6
The President C.	A very beautiful bright orange Tulip each, 6/-	...		
The Sultan ... D.	Deep purple-black. A.M., R.H.S. ...	...	1 6	10 6
Turner ... .. D.	Rich carmine pink, darker outside, large and beautifully formed flowers, each, 2/6	...		
Valentine ... D.	Pale violet-purple... ..	...	2 0	
Van der Neer E.	Purple ... ..	...	3 0	
Vespuccio ... D.	Violet-purple ... .. each, 1/-	...	10 0	
Viking ... .. D.	Violet-purple ... ..	...	2 6	
Viridiflora ... C.	The Green Tulip, an interesting curiosity	...	4 0	
White Queen... C.	Creamy-blush ... ..	...	2 0	
White Swan ... E.	The best early white ... ..	...	1 6	
William				
Copland ... D.	Pale magenta ... ..	...	2 0	14 6
William Pitt ... C.	Cochineal-red ... ..	...	2 6	18 0
Yellow Prince E.	... ..	...	2 6	
Zwanenburg ... D.	A large pure white flower with a tall strong stem; undoubtedly the finest white Tulip ... .. each, 1/-	...		
Mixed Varieties ...	... ..	...	1 6	10 6

# CROCUS

											Per 100—s. d.	
Yellow	...	...	...	...	...	...	...	...	...	...	12	6
Blue...	...	...	...	...	...	...	...	...	...	...	7	6

# DUTCH IRIS

NAME.	DESCRIPTION.	Per			
		Dozen.		Per 100.	
		£	s. d.	£	s. d.
D. Haring ...	White, slightly tinged blue ...	1	6	10	6
Frans Hals ...	Pale blue standards ; primrose falls ...	1	0	7	6
Hart Nibrig ...	Brilliant clear blue ...	1	0	7	6
Imperator ...	Bright blue ...	1	0	7	6
Rembrandt ...	Dark blue standards, pale blue falls and deep orange blotch ...	1	0	7	6

# WATTS' GIANT POLYANTHUS-PRIMROSES.

*As supplied to H.M. Office of Works for  
the Royal Gardens and the London Parks.*

## **FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.**

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

<b>SEED</b> saved from		Per pkt.
<b>Watts' Giant Polyanthus Primroses, mixed</b>	... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses, yellow</b>	... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses, red, crimson and dark</b>	... ..	1/- & 2/6
<b>Watts' Giant Polyanthus Primroses, blue and violet</b>	... ..	2/6 & 5/-

**W. A. WATTS,**

**The Welsh Bulb Fields, ST. ASAPH.**



## THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet: "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W. 1.

